



Imagination in Robert Burtons Anatomy of Melancholy 1621 and in Renaissance Thought

By Linda Schug

GRIN Verlag. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.1in. x 5.4in. x 0.9in. Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2, 7, University of Frankfurt (Main), course: Englische Prosa des 17. Jahrhunderts: Robert Burton und Sir Thomas Browne, 15 entries in the bibliography, language: English, comment: Double spaced, abstract: The word imagination has and had various meanings as this extract from The Oxford English Dictionary illustrates: 1. The action of imagining, or forming a mental concept of what is not actually present to the senses . . . ; the result of this process, a mental image or idea (often with implication that the conception does not correspond to the reality of things, hence freq. vain (false, etc.) imagination . . . 2. The mental consideration of actions or events not yet in existence a. Scheming or devising; a device, contrivance, plan, scheme, plot, a fancyful project . . . b. Impression as to what is likely; expectation, anticipation. . . . These are the definitions that existed in the Renaissance period. But as I am going to show in my essay with the example of Robert...



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