



## Chicana Art: The Politics of Spiritual and Aesthetic Altarities

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By Laura E. Perez

Duke University Press, United States, 2007. Paperback. Book Condition: New. 221 x 155 mm. Language: English . Brand New Book. In Alma Lopez s digital print Lupe Sirena in Love (1999), two icons-the Virgin of Guadalupe and the mermaid Sirena, who often appears on Mexican lottery cards-embrace one another, symbolically claiming a place for same-sex desire within Mexican and Chicano/a religious and popular cultures. Ester Hernandez s 1976 etching Libertad/Liberty depicts a female artist chiseling away at the Statue of Liberty, freeing from within it a regal Mayan woman and, in the process, creating a culturally composite Lady Liberty descended from indigenous and mixed bloodlines. In her painting Coyolxauhqui Last Seen in East Oakland (1993), Irene Perez reimagines as whole the body of the Aztec warrior goddess dismembered in myth. These pieces are part of the dynamic body of work presented in this pioneering, lavishly illustrated study, the first book primarily focused on Chicana visual arts. Creating an invaluable archive, Laura E. Perez examines the work of more than forty Chicana artists across a variety of media including painting, printmaking, sculpture, performance, photography, film and video, comics, sound recording, interactive CD-ROM, altars and other installation forms, and fiction, poetry, and...



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