



Surrealism (Hardback)

By Mary Ann Caws

Phaidon Press Ltd, United Kingdom, 2004. Hardback. Book Condition: New. 310 x 260 mm. Language: English . Brand New Book. Surrealism is a survey of the twentieth century s longest lasting and, arguably, most influential art movement. Championed and held together by Andre Breton for over forty years, Surrealism was France s major avant-garde artistic tendency from 1924 onwards, rapidly spreading around the globe to become an international phenomenon. During World War II, Surrealism s exiled artists and writers had a major impact on American art and were a primary influence for the Abstract Expressionist generation. The official Surrealist movement continued to the end of Breton's life in 1966, and its legacy is still pervasive today, in contemporary art as well as in numerous quotations from surrealist imagery in cinema, advertising and the media. Survey Mary Ann Caws - a distinguished scholar, translator and associate of the surrealists - describes in clear, perceptive and lively prose the essential characteristics that define Surrealism, as well as tracing a concise path through the chronology of this prolific and wide-ranging movement. The text also demonstrates how Surrealist art and writing are interdependent. Works provides an extensive colour plate section with extended captions...



Reviews

Extensive information for book fans. It is writter in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Otis Wisoky

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at at any time of the time (that's what catalogs are for relating to when you ask me).

-- Dr. Everett Dicki DDS

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