



Pinoy hip hop

By Frederic P. Miller

Alphascript Publishing. Taschenbuch. Book Condition: Neu. Neuware - Filipino hip-hop is hip-hop music performed by musicians of Filipino descent, both in the Philippines, and overseas, especially by Filipino-Americans. This article focuses first on Filipino hip-hop in the Philippines, and secondly on that in the USA. The Philippines is known to have had the first hip-hop music scene in Asia since the early 1980s, largely due to the country's historical connections with the United States where hip-hop was originated. Rap music released in the Philippines has appeared in different languages or dialects such as Tagalog, Chavacano, Cebuano, Ilocano and English. In the Philippines, Francis M and Andrew E are cited as the most influential rappers in the country, being the first to release mainstream rap albums. In the USA, Apl.de.ap of The Black Eyed Peas, Cassie Ventura and Chad Hugo of The Neptunes and N.E.R.D are cited as the most successful Filipino-Americans in the music industry. 96 pp. Englisch.



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