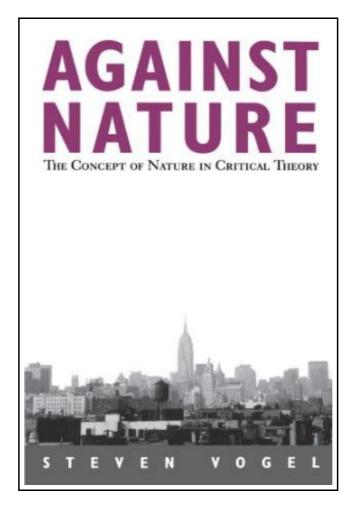
# Against Nature: The Concept of Nature in Critical Theory



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#### **Reviews**

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

#### AGAINST NATURE: THE CONCEPT OF NATURE IN CRITICAL THEORY



State University of New York Press. Paperback. Book Condition: New. Paperback. 236 pages. Dimensions: 9.0in. x 5.9in. x 0.5in. Argues that the tradition of critical theory has had significant problems dealing with the concept of nature and that their solutions require taking seriously the idea of nature as socially constructed. Vogels book lies at the intersection of three important fields: Marxist Critical Theory, postempiricist philosophy and sociology of science, and environmental ethics. It is truly excellent. The argument is original and convincing. The project of relating the Western Marxist tradition to contemporary trends in philosophy of science and environmental ethics enriches all three fields. Andrew Feenberg, San Diego State UniversityAgainst Nature examines the history of the concept of nature in the tradition of Critical Theory, with chapters on Lukacs, Horkheimer and Adorno, Marcuse, and Habermas. It argues that the tradition has been marked by significant difficulties with respect to that concept; that these problems are relevant to contemporary environmental philosophy as well; and that a solution to them requires taking seriously--and literally--the idea of nature as socially constructed. This is a stunningly good piece of work on a crucial problem within an influential tradition in twentieth-century philosophy. Vogels book promises to be the definitive scholarly assessment of the problems and opportunities facing a Critical Theory of nature and science. Vogel sorts out the issues clearly and persuasively, showing how a fundamental, debilitating dilemma recurs throughout the tradition, yet also sympathetically displaying the strengths and accomplishments of each of the major figures, and suggesting a persuasive approach to avoiding the dilemma without abandoning the traditions most basic commitments. All of the Critical Theorists are notoriously difficult writers, yet Vogels own prose is a model of how to write philosophy accessibly. Joseph Rouse, Wesleyan UniversityVogels book will immediately become the center of productive...

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