



Etude Volume 13, No. 6

By Theodore Presser

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 edition. Excerpt: .Let tenderness and pathos flow. Allegro--Now fingers fly and words run fast. Allegretto--Not quite so rapid as the last. Soft and slow the movement goes. Mark the music as it flows. With great spirit and with might Espressione--In excessive movement right. Crescendo--From soft to loud the music swells. Da Capo-- Return, this sign the player tells. Decrescendo--From loud to soft the music falls. Forte--To action loud the signal calls. Fortissimo--Louder, louder, raise the song. F. F. F.--Louder yet and very strong. Legato--Glide soft and close when this you see. Maggiore--Signifies the major key. Mezzo Forte--A little louder, but not too strong. Mezzo Piano--A little soft; too soft is wrong. Mezzo Voce--Subdued and in a quiet tone. Moderato--Little quickness here is shown. Piano--Soft and slow, with gentleness. Pianissimo--Softer, with sweet tenderness. Prestissimo--Quick and quicker fly your fingers. Staccato--Sharp and pointed, nothing lingers. Unison--Sing together in...



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Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

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Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**