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Trattato poetico.

By Miłosz, Czesław

Adelphi, 2011. Book Condition: new. Traduzione di Rossella V. Milano, 2011; br., pp. 115, cm 14x22. (Biblioteca Adelphi. 584). Tra l'inverno del 1955 e la primavera del 1956 Czesław Miłosz dà corpo alla sua originale concezione della poesia in una vera e propria sfida letteraria: un poema che, eludendo le cornici di genere e arricchendosi di elementi prosaici o colloquiali, mescolando citazioni eterogenee, imitazioni letterarie, valutazioni critiche ed enunciati filosofici, delinea un vasto affresco storico-culturale del Novecento polacco, tassello imprescindibile della storia europea. Un affresco che si compone di quattro parti, evocative di altrettanti scenari: il mondo della belle époque nella Cracovia di inizio secolo; la vita politica e artistica di Varsavia tra le due guerre, con ampie digressioni sui poeti del tempo; le devastazioni della seconda guerra mondiale e gli orrori dell'occupazione nazista, con la rivendicazione di una poesia capace di giudizio etico; la Natura e in particolare l'ambiente degli Stati Uniti, in cui Miłosz, dopo aver contemplato l'abisso in cui sono precipitate le culture europee, individua la dimensione ideale per trovare serenità ed equilibrio, senza peraltro sottrarsi al dovere di condividere con i fratelli polacchi le questioni cruciali del XX secolo. Il "Trattato poetico" ha la forza espressiva...



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