



Ceramics

By Philip Rawson, Wayne Higby

University of Pennsylvania Press. Paperback. Book Condition: new. BRAND NEW PRINT ON DEMAND., Ceramics, Philip Rawson, Wayne Higby, Ceramics Philip Rawson. Foreword by Wayne Higby "A moving book based on the knowledge of facts together with their overtones and resonances. . . . Its method is valid for an appreciation of art in all its branches."--Stella Kramrisch "With the unassuming title of "Ceramics," Rawson has presented a very clear, orderly and thought-provoking guide for discussion. He provides words for those nebulous, or nonexistent, thoughts that students avoid talking about in critiques, and our professional associates talk all around, using whatever art language is being worn out at the time--'Is your work postmodernist yet?' Now we have no excuse to complain that there is no vocabulary. . . . "There is enough material in this little 223 page book to last a long time as a stimulus for thought and work in clay. It would be an excellent gift to your local newspaper art critic and a great reference book for teachers. . . . "Rawson defines a clear framework for discussing both the visual and psychological elements of the pottery tradition. The book presents a way to analyze and understand...



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