Never Mind the Bee S#arps: The Popular Musician s Guide to the Language, Notation and Theory of Music

By Steve Cooper

Createspace, United States, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.Never mind the Bee S#arps seeks to demystify the language and concepts of traditional music theory using an informal, good humoured approach and is an ideal text for all those musicians who learn by ear . The book establishes a clear, step-by-step guide through the fundamentals of pitch, intervals, chords, keys, progressions, transpositions and modulations to explain why we talk about and notate music the way we do. Whether you are new to music theory or already have some prior knowledge, this book will help you to develop a more complete understanding of the dots and the links between theory and practice. Pop musicians learn by ear and there is no great tradition of reading music in pop and rock, much less writing it down. This is both a strength and a weakness. By learning aurally you tend to improve your practical skills quite rapidly and this will quickly outpace your theoretical understanding. Pop musicians are often critical of themselves in this regard - I can play OK, but I don t really know how I do it,...

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