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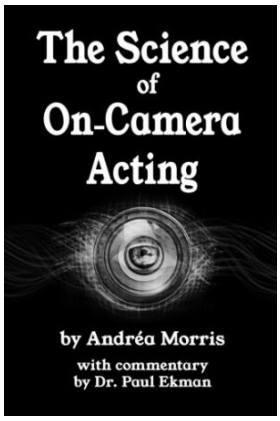

Becoming Media, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.For screen actors who need a no-nonsense method for creating exceptional performances for all types of roles, in all genres, in the real-world of working and auditioning in film and television. The Science of On-Camera Acting challenges classic and contemporary acting approaches through an examination of the camera s unique perspective and what neuroscience now tells us...

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